

## REASONS FOR DESIGNATION

12-14-16 ELIZABETH STREET, STRATFORD

### HISTORICAL

In 1882 Edmund Tyndal Dufton built his home at 16 Elizabeth Street. Born in England, Dufton first resided in St. Marys then moved to Stratford in 1870. He managed the Dufton Woolen Mills for 37 years. E. T. Dufton was a member of the Board of Trade, Chamber of Commerce and the General Hospital Trust. He served as Vice-President of the Western Branch of the Manufacturers Association of Canada. Dufton died in 1919 at the age of 73.

James L. Killoran, Judge of Perth County, took up residence at 16 Elizabeth in 1927. Judge Killoran began his law practice in Seaforth. While living in Stratford he was a member of Knights of Columbus and Holy Name Society, president of the St. Vincent de Paul Society, and honorary president of the Children's Aid Society.

### ARCHITECTURAL

#### SETTING

The positioning of Dufton House is a significant factor in the preservation of the residence. The house is located on a large triangular shaped lot at the junction of Mornington and Elizabeth Streets in the McCulloch Survey. The house was situated on the lot facing south west in the direction of the Dufton Mill. The building is in a prominent position when traveling north on Mornington Street.

## EXTERIOR

12-14-16 Elizabeth Street is a buff brick Italianate style home. The low-pitched hip roof was originally topped with iron cresting which has been removed. This was a significant feature and would be a worthy restoration. An old photograph documents the detail.

The roof line of the front facade features a centered gable complete with original bargeboard which partially surrounds a round attic window. Three different styles of brackets along the simple cornice support the eaves. The two corners of the north side of the house feature large fan shaped decorative wooden brackets. The remaining cornice has both small, simple and medium sized more decorative brackets.

The main floor of the front facade has a large semi-circular leaded stained glass window topping a large single-pane window.

The front entrance is segmental in shape. The door consists of two leaves each with a tall window with rounded top. The glass is clear with leaded diamond shaped panes. Above this is an irregular shaped window with leaded diamond shaped panes. Elaborate wood moldings decorate both leaves.

All the above mentioned details are notable and worthy of designation. All Reasons for Designation are documented on film.

INTERIOR

The front entrance hall has a significant plaster ceiling medallion and a plaster cornice with egg and leaf design intact with the exception of where the powder room has been added. The ceiling is painted with a stencil design along its edge. Each corner has a deeper more elaborate floral design. The hallway ceiling leading off the entrance hall is totally covered with painted geometric and swirling floral designs. The entrance halls are mostly painted with murals depicting rural scenes that were popular at the time. Each scene is surrounded with painted-on borders imitating moldings. It is believed this work was created by Peter Dierlam, a local artist. These features are significant and should be designated. Further details are available at the City Clerk's office.

PLAQUE WORDING

Dufton House brackets, elaborate doors and gable with bargeboard are elements of Italianate style. Distinctive interior murals

I agree with the above Reasons for Designation.

I agree to pay half the cost (\$120.00) for our house plaque.

HOMEOWNER

FOR L.A.C.A.C.

DATE